Swiss Re

Art at Swiss Re Bratislava office

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Swiss Re is one of the world's leading providers of reinsurance, insurance, and other forms of insurance-based risk transfer. Through our work with clients, we fulfil our vision of helping to make the world more resilient.

Art plays a vital role in shaping our identity, reflecting our values and creating inspiring workplaces that foster creativity, new perspectives and collaboration. As we help build a more sustainable and future-ready world, our commitment to culture and innovation remains central.

The Bratislava office brings this vision to life through a renewed art concept with a distinct local perspective. The concept places a strong focus on contemporary Slovak art, creating a meaningful connection between our workplace and the cultural landscape around us.

Works by four acclaimed Slovak artists – Andrej Dúbravský, Stanislav Ondruš, Ivana Šáteková and Lucia Tallová – bring together different artistic perspectives and approaches. Their works are installed in some of the office's most visible and client-facing spaces, including the reception, Guest Lounge and meeting room corridors.

The new acquisitions complement Peter Cvik's six Landscapes paintings, which returned to the Bratislava office earlier this year. Together, the works create a diverse picture of contemporary artistic practice in Slovakia and bring local perspectives into the everyday workplace.

More than enhancing the workplace, the Bratislava art concept creates connection. By bringing contemporary Slovak art into spaces where colleagues, clients and visitors meet, it sparks curiosity, encourages dialogue and opens new perspectives – while giving the Bratislava office a distinctive identity rooted in its local context.

Rahel Robert
Head Art, Curating & Collection



The Bumblebee and the Wet Pajamas, 2025
Acrylic on canvas, 60 × 50 cm
© 2026 Andrej Dúbravský

Andrej Dúbravský

Slovak artist Andrej Dúbravský (*1987 in Nové Zámky) belongs to a younger generation of contemporary painters exploring the relationship between humans and the natural world. His atmospheric, expressive paintings combine personal observation with themes of ecology, identity and environmental vulnerability. An important source of inspiration is his life and work in rural Rastislavice in south-western Slovakia, where nature and agriculture have become an integral part of his everyday experience.

Bees and other insects have taken on a particular significance in Dúbravský's recent work. Since 2020, he has explored them both as fascinating living creatures and as symbols of the close interdependence between human activity and natural ecosystems. By enlarging these small creatures to an almost monumental scale, Dúbravský draws our attention to forms of life that can easily go unnoticed.

The three bee paintings presented here are characteristic of this exploration. Dúbravský's bees appear both vibrant and fragile: they evoke the beauty and diversity of the natural world while reminding us of the delicate ecosystems that humans share with other species.



Abundance of Blue Tansy Pollen, 2026
Acrylic on canvas, 150 × 200 cm

© 2026 Andrej Dúbravský



The first bumblebee flew out after the storm, 2025
Acrylic on canvas, 60 × 50 cm

© 2026 Andrej Dúbravský

SNG, 2021
Archival pigment print, Edition 14/20
53 × 43 cm

© 2026 Lucia Tallová



Lucia Tallová

Lucia Tallová (*1985 in Bratislava) is one of the distinctive voices in contemporary Slovak art. The winner of the renowned art prize "Artist of the year" 2026 by Deutsche Bank works across painting, collage, photography, objects and installation, she explores themes of memory, time and the traces left by people and places. Her atmospheric works often combine monochromatic landscapes and architectural fragments with found photographs and objects, creating poetic spaces that seem to move between reality and memory.



Archív, 2021
Archival pigment print, Edition 14/20
43 × 53 cm

© 2026 Lucia Tallová



Slavín, 2021
Archival pigment print, Edition 14/20
53 × 43 cm

© 2026 Lucia Tallová

Ivana Šáteková

Ivana Šáteková (*1984, Bratislava) approaches contemporary society with humour, irony and a sharp critical eye. Working with drawing, painting, embroidery, objects and installation, she often combines references to Slovak history, folklore and popular culture with observations of contemporary life. Behind the playful visual language of her works lies a thoughtful reflection on social conventions, stereotypes and the contradictions of everyday life.

For the celebration of 20 years of Swiss Re in Bratislava, Ivana Šáteková created a playful work that represents “resilience” in everyday life. Even in an ordinary moment, the small figures keep moving, resting, and connecting, showing that resilience is often quiet but constant.



Postcards from Another Planet I., 2022
Acrylic on canvas
50 × 60 cm

© 2026 Ivana Šáteková



Swiss Re Commission, 20 years in Slovakia, 2026
Acrylic on canvas
40 × 50 cm

© 2026 Ivana Šáteková



Through, 2026
Acrylic and pencil on canvas, 120 × 100 cm

© 2026 Stanislav Ondruš

Stanislav Ondruš

Stanislav Ondruš (*1995, Bratislava) abstract compositions are characterized by minimal forms, fluid gestures and a strong sense of movement. Using specially developed tools to apply pigment to different surfaces, Ondruš creates controlled, almost calligraphic traces that capture energy, movement and fleeting moments. His paintings invite viewers to discover their own associations within an open and reduced visual language.



After the established relationship, we leave, 2024
Acrylic on canvas, 170 × 140 cm

© 2026 Stanislav Ondruš

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